

**Bivona, Daniel. "Alice the Child-Imperialist and the Games of Wonderland." *Nineteenth-Century Literature*. 41.5 (1986): 143-171. Print.**

5/5 usefulness. I will most likely heavily rely on Bivona's analysis of the *Alice* books, as his interpretation mixes the concept of escapism with the British imperialist drive. For example, I have already selected nineteen quotations of his to use.

**Bruns, Gerald. "The Formal Nature of Victorian Thinking." *PMLA*. 90.5 (1975): 904-918. Print.**

3/5 usefulness. The first five pages of Bruns article will be very useful for me, as it analyzes the different periods of Victorian thought, as well as making genre delineations. Additionally, he explores *why* Victorians thought in certain ways, which is useful for the psychological intro-aspect to my paper.

**Cohen, Morton N. *Lewis Carroll: A Biography*. 10th. Toronto: Random House, 1996. 105-146. Print.**

3/5 usefulness. Cohen is one of the leading biographers of Lewis Carroll, so I feel this book will help me maintain a sense of the author of Wonderland, instead of just the critics of Wonderland. Additionally, since my argument centers around the concept of Victorian authors constructing fantasy worlds to survive within their own, his book will help in that regard.

**Dowling, Linda C. "'Venus and Tannhäuser': Beardsley's Satire of Decadence." *Journal of Narrative Technique*. 8.1 (1978): 26-41. Print.**

4/5 usefulness. Dowling's article studies both Beardsley, but also *Under the Hill*. She explores who he was as a person, as an artist, and as an author, which is important for my thesis, as I am interested in him as a person and as an author. She studies his interest in fantasy as a reflection of part of himself, which is very important for the core of my work.

**Ferguson, Christine. "Decadence as Scientific Fulfillment." *PMLA*. 117.3 (2002): 465-478. Print.**

3/5 uselessness. While Ferguson provides a detailed history of Decadence as a literary art style, that is essentially all I am interested in her article for. She provides definitions of terms, as well as demonstrating intercontextuality (Walter Ong's concept) between Decadent literature, which will aid my discussion of *Under The Hill*.

**Gilead, Sarah. "Magic Abjured: Closure in Children's Fantasy Fiction." *PMLA*. 106.2 (1991): 277-293. Print.**

4/5 usefulness. While much of Gilead's argument is sound, there are large portions I disagree with, thus making her article important to my paper in that I will seek to argue against her positions. For instance, "...sentimentality also conceals this adult appropriation of childhood. Paradoxically, then, the awakened Alices at once embody and evade grown-up desires." is one such statement I would disagree with, citing instead Alice's two journeys as reflecting adult-oriented goals, while maintaining an escape from the adult-world.

**Goodlad, Lauren M. E. "Beyond the Panopticon: Victorian Britain and the Critical Imagination." *PMLA*. 118.3 (2003): 539-556. Print.**

3/5 usefulness. Goodlad's article will help give a temporal sense of Victorian England, thus qualifying the time period for my discussion of children's literature and erotica. Her social history is useful, though half of her article will remain unused.

**Helson, Ravenna. "The Psychological Origins of Fantasy for Children in Mid-Victorian England." *Children's Literature*. 3.1 (1974): 66-76. Web. 11 Dec. 2013. <[http://muse.jhu.edu.proxy-bc.researchport.umd.edu/journals/childrens\\_literature/v003/3.helson.html](http://muse.jhu.edu.proxy-bc.researchport.umd.edu/journals/childrens_literature/v003/3.helson.html)>.**

3/5 usefulness. Helson's discussion of the *Alice* books places them alongside other children's fantasy literature from the Victorian age, making her article invaluable. Unfortunately,

her article is only specific to the *Alice* books for a short piece, but her questions and answers on the topic of fantasy in children's literature are both fascinating and unique.

**Kincaid, James R. "Alice's Invasion of Wonderland." *PMLA*. 88.1 (1973): 92-99. Print.**

4/5 usefulness. Mr. Kincaid's article addresses the *Alice* books in terms of adult emotions and emotional release. For example, his quotation "The *Alice* books are, above all, about growing up... The... more ironic view that questions the value of human innocence altogether and sees the sophisticated and sad corruption of adults as preferable to the cruel selfishness of children." (93) is particularly intriguing as it addresses the Eden-like loss of childhood and the Victorian escapist desire to return to that childish state, an important concept in my paper.

**Lundin, Anne H. "Victorian Horizons: The Reception of Children's Books in England and America, 1880-1900." *The Library Quarterly*. 64.1 (1994): 30-59.**

2/5 usefulness. Lundin's article explores how children's books were generally received. While her timeline is a little past either of the *Alice* books, her research will help me present why the initial audience of Carroll's books would have bought them and how they would have been read.

**Lerer, Seth. *Children's Literature: A Reader's History from Aesop to Harry Potter*. 1. Chicago: University of Chicago Press, 2008. 1-385. Print.**

2/5 usefulness. Though Lerer's book is primarily speculation with limited full analysis, his effort is admirable and certainly painstaking. His book is only moderately useful, since it much pre- and post-dates my thesis, yet it raises interesting questions such as how children's books reflect and impact their lives. His book is also considered an authority on the subject of children's literature.

**Madden, William A. "The Victorian Sensibility." *Victorian Studies*. 7.1 (1963): 67-97. Print.**

2/5 usefulness. Madden's article is useful because I will argue against a few of his larger points (noting how literary criticism has evolved since the 1960s, for starters). However, his literary perspectives argument is at the very least intriguing, so I may consider that as well.

**Ostry, Elaine. "Magical Growth and Moral Lessons; or, How the Conduct Book Informed Victorian and Edwardian Children's Fantasy." *Lion And The Unicorn*. 27.1 (2003): 27-56. Print.**

3/5 usefulness. Ms. Ostry's article is important for my paper, particularly for the sections of her article on the *Alice* books, as well as the section on conduct books, as it will help me create a background for other children's books in the Victorian era.

**Pennington, John. "From Fact to Fantasy in Victorian Fiction: Dickens's *Hard Times* and MacDonald's Phantasies." *Extrapolation (Kent State University Press)*. 38.3 (1997): 200-206. Print.**

3/5 usefulness. Pennington explores the theme of "fantasy as crucial for human development" as it is referenced in Dickens's *Hard Times*, which will provide context to some claims I will make about the *Alice* books, but also about Victorian mindset.

**Presley, John Woodrow. "Finnegans Wake, Lady Pokingham, and Victorian Erotic Fantasy." *Journal of Pop Culture*. 30.3 (1996): 67-80. Print.**

4/5 usefulness. Presley's discussion of Victorian erotica will provide the background and foundation of my argument concerning *Under the Hill* and adult sexual literature as escapist in a manner similar to the *Alice* books.

**Rackin, Donald. *Alice's Adventures in Wonderland and Through The Looking Glass: Nonsense, Sense, and Meaning*. 1. New York: Twayne's Masterwork Series, 1991. 35-123. Print.**

4/5 usefulness. Rackin's book includes four articles that I find particularly useful on the *Alice* books, namely chapters 4 through 7. His articles focus on the literary *and* historical

context of the books, while maintaining academic credibility by avoiding speculation. He discusses the need for order, Alice's responses to bizarre events, and the fantasy world of Wonderland, all of which play crucial parts in my paper.

**Rothbart, Andrea. "Learning to Reason from Lewis Carroll." *The Mathematics Teacher*. 91.1 (1998): 6-10. Print.**

1/5 usefulness. While this article is a bit short and not terribly useful for my overall paper topics, Rothbart does reasonably summarize a lot of Carroll's logic, which I may possibly rely upon in order to quickly address the logic mathematically in order to study it linguistically and, thus expanding, socially.

**Slater, Philip E. "On Social Regression." *American Sociological Review*. 28.3 (1963): 339-364. Print.**

2/5 usefulness. Slater's article is important to my paper, as I know very little about sociology or psychology, and he touches on both. His article is a little broad for my needs, but certain passages explain concepts more concretely than I feel I would successfully achieve.

**Stearns, Carol Z. and Peter N. Stearns. "Victorian Sexuality: Can Historians Do It Better?" *Journal of Social History*. 18.4 (1985): 625-634. Print.**

2/5 usefulness. While Stearns and Stearns' article is a fascinating read, I have only selected two to four passages that would actually pertain to my paper. They briefly explore the acknowledgment of erotica by historians as it differs from literary critics, which will be important to touch upon.

### **Primary Sources**

**Carroll, Lewis. *Jabberwocky and Other Poems*. 2nd. Mineola, New York: Dover Publications, Inc., 2001. 1-50. Print.**

This copy of Lewis Carroll's poem *Jabberwocky* puts it into the context of his other poetry, not just as a short piece in *Alice*. It is interesting to consider it as both a part of its original text and as a poem in and of itself.